

CANTATA CXCIX. MEIN HERZE SCHWIMMT
IM BLUT. Eleventh Sunday after Trinity
(c. 1714¹)

The melody of the sixth movement is Caspar Stieler's (?) "Wo soll ich fliehen hin" (see Cantata 163).

The words of the Choral are the third stanza of Johann Heermann's Hymn, "Wo soll ich fliehen hin" (see Cantata 5):

Ich Dein betrubtes Kind
Werf alle meine Sund,
So viel ihr in mir stekken
Und mich so heftig schrecken,
In Deine tiefen Wunden,
Da ich stets Heil gefunden.

N.B.G. xiii. (ii) 17.

Form. Soprano Unison Choral (*Viola obbligato*,
Continuo [*con Violone*]).

¹ The occasion for which the Cantata was composed is not stated in the Score. Wustmann, p. 156, assigns it to this Sunday because Neumeister wrote a text for the Eleventh Sunday after Trinity bearing the same title.

the Hymn to Albinus, to whose other Hymn for the Dying, "Welt, ade!" Rosenmüller also wrote the music (see Cantata 27):

Ach, ich habe schon erblicket
 Diese grosse¹ Herrlichkeit!
 Jetzund werd' ich schon geschmucket -
 Mit dem weissen Himmelskleid,
 Mit² der guld'nen Ehrenkrone;
 Steh' ich da fur³ Gottes Throne,
 Schau' solche Freude an,
 Die kein Ende nehmen kann⁴!

B.G. xxxiii. 46.

Translations of the Hymn into English are noted in the *Dictionary of Hymnology*, p. 36.

Form. Simple (*Corno da tirarsi, Fagotto, Strings, Continuo*). *Choralgesange*, No. 18.

CANTATA CLXIII. NUR JEDEM DAS SEINE.

Twenty-third Sunday after Trinity (1715)

Melody: "Wo soll ich fliehen hin" ? Caspar Stieler 1679



¹ 1652 Alle diese. ² 1652 Und. ³ 1652 Stehe da fur.

⁴ 1652 Die ich nicht beschreiben kan.

The melody of the concluding Choral was first published in Caspar Stieler's *Der Bussfertige Sunder, Oder Geistliches Hand-Buchlein* (Nurnberg, 1679). It is set there to Johann Heermann's Lenten Hymn, "Wo soll ich fliehen hin" (see Cantata 5). Spitta¹ describes the melody as Pachelbel's². Zahn, on the other hand, is of opinion that the anonymous tunes in the *Hand-Buchlein* are by Stieler himself.

Of Stieler, beyond the fact that he calls Ahashuerus Fritsch his "Patron und Gevatter," nothing is known.

The melody occurs also in Cantata 199. The tune, "Wo soll ich fliehen hin," which Bach treats in the Organ Works, is more correctly styled, "Auf meinen lieben Gott" (see Cantata 5).

The MS. of the Cantata and the B.G. Score give no Hymn stanza. Spitta³ is responsible for the insertion of the eleventh stanza of Johann Heermann's Lenten Hymn, "Wo soll ich fliehen hin" (see Cantata 5), in the vocal Score :

Fuhr auch mein Herz und Sinn
Durch deinen Geist dahin,
Dass ich mog' Alles meiden,
Was mich von dir⁴ kann scheiden,
Und ich an deinem Leibe
Ein Gliedmass ewig bleibe. [B.G. xxxiii. 64.]

¹ Vol. I. 557.

² Spitta incorrectly supposes that the melody is that of Cantata 5 in the major.

³ Vol. I. 557.

⁴ 16,30 und dich.