

Wer glaubt, dass Jesus ihm geboren,
 Der bleibet ewig unverloren,
 Und ist kein Leid, das den betrübt,
 Den Gott und auch sein Jesus liebt.

B.G. xvi. 249.

Form. Choral Fantasia (*Corno, 2 Ob., Taille¹, Strings, Continuo*). The treatment of the *cantus* is very free.

CANTATA LXIX. LOBE DEN HERRN, MEINE SEELE. Twelfth Sunday after Trinity² (? 1724)

Melody: "Es woll' uns Gott genädig sein" Anon 1525



(a)

The words and melody of the concluding Choral are those of Luther's version of Psalm lxvii, "Es woll' uns Gott genädig sein," published originally in Luther's *Ein weise christlich Mess zuhalte*

¹ The *Taille* was a Tenor Bassoon.

² Also adapted *c.* 1730 for use as a Rathswahl Cantata. Hence its festival character.

(Wittenberg, 1524). It is also in Walther's *Geystliche gesangk Buchleyn* of that year, but is set there to the melody better known as "Christ unser Herr zum Jordan kam" (see Cantata 7). Along with the melody printed above—which Erk, No. 201, tentatively attributes to Matthaues Greitter (d. c. 1550)—the Hymn was published in the Strassburg *Ordnung des Herren Nachtmal* (1525) and in the Strassburg *Kirchēampt mit lobgsengen* (1525).

The melody occurs also in Cantata 76, and there are other harmonisations of it in the *Choralgesange*, Nos. 95, 96.

The words of the Choral are the third stanza of the Hymn:

Es danke, Gott, und lobe dich
 Das Volk in guten Thaten.
 Das Land bringt Frucht und bessert sich;
 Dem Wort ist wohl gerathen.
 Uns segne Vater und der Sohn,
 Uns segne Gott, der heil'ge Geist;
 Dem alle Welt die Ehre thu',
 Vor ihm sich furchte allermeist,
 Und¹ spricht von Herzen: Amen!

B.G. xvi. 325.

Translations of the Hymn into English are noted in the *Dictionary of Hymnology*, p. 355.

Form. Embellished (3 *Trombe*, *Timpani*, 3 *Ob.*, *Fagotto*, *Strings*, *Continuo*). *Choralgesange*, No. 97.

¹ 1524 Nu.