

NO. 28. THE LORD HATH ALL THESE WONDERS
WROUGHT (*Dies hat er Alles uns gethan*)

For the melody, "Gelobet seist du," see No. 7
supra.

The words of the Choral are the seventh and
last stanza of Luther's Hymn, "Gelobet seist du,
Jesu Christ" (see No. 7):

Dies hat er Alles uns gethan,
Sein' gross' Lieb' zu zeigen an;
Dess freu' sich alle Christenheit,
Und dank' ihm dess in Ewigkeit.
Kyrieleis!

B.G. v. (2) 110.

Form. Simple (2 Fl., 2 Ob., Strings, Organ,
and Continuo).

NO. 33. THEE WITH TENDER CARE I'LL CHERISH
(*Ich will dich mit Fleiss bewahren*)

Melody · "Warum sollt' ich mich denn gramen"

Johann Georg Ebeling 1666



The melody, "Warum sollt' ich," was composed
by Johann Georg Ebeling and was first published in

his *Geistliche Andachten*, Berlin, 1666, the first collection of Gerhardt's Hymns, issued in 10 "Dozens" in 1666-67. Bach uses only the first half of the melody and, except in the second half of his fourth and first half of his fifth bars, follows Daniel Vetter's reconstruction (*Musicalische Kirch- und Hauss-Ergotzlichkeit*, Leipzig, Pt II., 1713) of Ebeling's tune. Ebeling was born at Lüneburg in 1637. He became Director of the Music at the Church of St Nicolas, Berlin, in 1662, and in 1668 was appointed Professor of Music in the Caroline Gymnasium at Stettin. He died at Stettin in 1676.

Bach uses the melody in the Motett, "Furchte dich nicht." See also the *Choralgesange*, No. 334.

The words of the Choral are the fifteenth and last stanza of Paul Gerhardt's (see the "St Matthew Passion," No. 16) Christmas Hymn, "Frohlich soll mein Herze springen." It was first published in *Praxis Pietatis Melica* (Berlin, 1653), to a melody by Johann Crüger :

Ich will dich mit Fleiss bewahren,
 Ich will dir
 Leben hier,
 Dir will ich abfahren.
 Mit dir will ich endlich schweben
 Voller Freud',
 Ohne Zeit
 Dort im andern Leben.

B.G. v. (2) 124.