

(e)

The words of the concluding Choral are the seventh and eighth stanzas of the Hymn:

Die Feind' sind all' in deiner Hand,
Dazu all' ihr' Gedanken ;
Ihr' Anschlag' sind¹ dir, Herr², bekannt,
Hilf nur, dass wir nicht wanken.
Vernunft wider dem Glauben ficht,
Auf's Künft'ge will sie trauen nicht,
Da du wirst selber trösten.

Den Himmel und auch die Erden
Hast du, Herr Gott, gegründet ;
Dein Licht lass uns helle werden,
Das Herz uns werd' entzündet,
In rechter Lieb' des Glaubens dein
Bis an das End' beständig sein ;
Die Welt lass immer murren.

B.G. xxxv. 272.

Form. Simple (2 *Ob.*, *Strings*, *Continuo*).
Choralgesänge, No. 384.

CANTATA CLXXIX. SIEHE ZU, DASS DEINE
GOTTESFURCHT NICHT HEUCHELEI SEI.
Eleventh Sunday after Trinity (? 1724)

For the melody of the concluding Choral, Georg Neumark's "Wer nur den lieben Gott lässt walten," see Cantata 21.

The words of the Choral are the first stanza of Christoph Tietze's (Titius) Hymn, "Ich armer

¹ 1524 anschlag ist.² 1524 wol.

Mensch, ich armer Sünder," first published in his *Sunden-Schmertzen, Trost im Hertzen, Todten Kertzen* (Nürnberg, 1663).

Tietze was born at Wilkau in 1641, became Deacon and Archdeacon at Hersbruck, near Nürnberg, and died there in 1703. Before the date of this Cantata Tietze's Hymn was usually sung to the tune "Wohl dem, der weit von hohen Dingen," to which it was published. It is set to Neumark's tune in the *Praxis* of 1709 and in the *Unverfalschter Lieder-Segen* of 1878:

Ich armer Mensch, ich armer Sunder
 Steh' hier vor Gottes Angesicht.
 Ach Gott, ach Gott, verfahr' gelinder
 Und geh' nicht mit mir in's¹ Gericht.
 Erbarme dich, erbarme dich,
 Gott mein Erbarmen, über mich! B.G. xxxv. 292.

Form. Simple (2 Ob., Strings, Continuo).
Choralgesänge, No. 371.

CANTATA CLXXX. SCHMÜCKE DICH, O LIEBE
 SEELE². Twentieth Sunday after Trinity
 (c. 1740)

Melody "Schmücke dich, O liebe Seele"

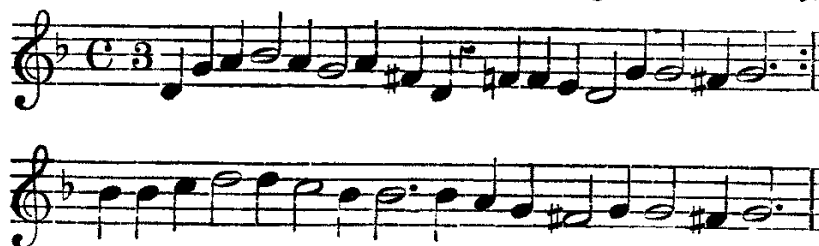
Johann Cruger 1649



CANTATA XXI. ICH HATTE VIEL BEKÜMMER-
NISS¹. For General Use² (1714)

Melody: "Wer nur den lieben Gott lässt walten"

Georg Neumark 1657



In the ninth movement, the Chorus "Sei nun wieder zufrieden," Bach makes use of the words and melody of Georg Neumark's Hymn, "Wer nur den lieben Gott lässt walten," published together in his *Fortgeplantzter Musikalisch-Poetischer Lustwald* (Jena, 1657).

Georg Neumark was born at Langensalza in Thuringia in 1621. In 1652 (?) the Grand Duke of Saxe-Weimar appointed him Court Poet, Librarian and Registrar of the administration at Weimar. Of the "Fruit-bearing Society," the chief German literary union in the 17th century, he became Secretary in 1656. He died in 1681. The melody was composed by Neumark for the Hymn.

¹ English versions of the Cantata are published by Novello & Co., "My spirit was in heaviness," and Breitkopf & Haertel, "I had great heaviness of heart."

² The Score is inscribed, "Per ogni tempo." The Cantata is appropriate particularly to the Third Sunday after Trinity, by whose Epistle it was suggested.

Bach uses the melody also in Cantatas 27, 84, 88, 93, 166, 179, and 197. There is another harmonisation of the tune in the *Choralgesänge*, No. 367. Mendelssohn uses it for the Choral, "To Thee, O Lord, I yield my spirit," in "St Paul," No. 9. Bach's version of the last line of the tune is invariable and is not noted by Zahn as having earlier authority. Organ Works, N. xv. 117; xvi. 6; xix. 21, 22.

The words of the Choral are the second and fifth stanzas of Neumark's Hymn, which was written at Kiel in 1641 :

Was helfen uns die schweren Sorgen?
 Was hilft uns unser Weh und Ach?
 Was hilft es, dass wir alle Morgen
 Beseufzen unser Ungemach?
 Wir machen unser Kreuz und Leid
 Nur grösser durch die Traurigkeit.
 Denk' nicht in deiner Drangsalshitze,
 Dass du von Gott verlassen seist,
 Und dass der Gott¹ im Schoosse sitze,
 Der sich mit stetem Glücke speist.
 Die Folgezeit verändert viel,
 Und setzet Jeglichem sein Ziel.

B.G. v. (i) 36.

Translations of the Hymn into English are noted in the *Dictionary of Hymnology*, p. 796.

Form. Choral Motett (*Oboe, Fagotto, 4 Trombones, Strings, Organ, Continuo*) The *cantus* is with the Tenor.

¹ 1657 Gott der.