

the tune, and is found in an earlier (1714) text. In the "St John Passion" (No. 30) he introduces a C sharp at the sixth note of the first bar (*supra*).

The words of the Choral are the thirty-third stanza of Paul Stockmann's Passiontide Hymn, "Jesu Leiden, Pein und Tod," first published in his *Aller Christen Leib-Stucke* (Leipzig, 1633):

Jesu, deine Passion  
Ist mir lauter Freude,  
Deine Wunden, Kron' und Hohn  
Meines Herzens Weide;  
Meme Seel' und<sup>1</sup> Rosen geht,  
Wenn ich d'ran gedenke,  
In dem Himmel eine Statt'  
Mir<sup>2</sup> deswegen schenke!

B.G. xxxii. 168.

*Form.* Simple (*Oboe, Strings, Continuo*).  
*Choralgesange*, No. 194.

CANTATA CLXI. KOMM, DU SUSSE TODES-  
STUNDE. Sixteenth Sunday after Trinity  
and Feast of the Purification of the B.V.M.  
(1715)

For the melody of the concluding Choral, Hassler's "Herzlich thut mich verlangen," see Cantata 135.

The words of the Choral are the fourth stanza of Christoph Knoll's funerary Hymn, "Herzlich

<sup>1</sup> 1633 auff.

<sup>2</sup> 1633 Uns.

thut mich verlangen." The Hymn is said to have been written during a pestilence in 1599. It was first printed at Gorlitz in 1605 and also in the Görlitz *Harmoniae sacrae* (1613), where it is set to Hassler's tune.

Christoph Knoll was born at Bunzlau, in Silesia, in 1563. He was successively schoolmaster, Deacon, and Archdeacon at Sprottau, and from 1628 was pastor of the neighbouring village, Wittgendorf. He died there in 1650:

Der Leib zwar in der Erden  
 Von Wurmern wird verzehrt.  
 Doch auferweckt soll werden<sup>1</sup>  
 Durch Christum schon verklärt;  
 Wird leuchten als die Sonne  
 Und leben ohne Noth<sup>2</sup>  
 In himml'scher Freud' und Wonne.  
 Was schad't mir dann der Tod<sup>3</sup>?

B.G. xxxiii. 27.

A translation of the Hymn into English is noted in the *Dictionary of Hymnology*, p. 629.

*Form.* Embellished (2 Fl., Strings, Continuo).  
*Choralgesange*, No. 161.

Bach introduces (Sesquialtera ad Organo) the melody in the opening Alto *Aria*, "Komm, du süsse Todesstunde."

<sup>1</sup> 1611 Dort wird erwecket werden.

<sup>2</sup> 1611 ohn alle noth.

<sup>3</sup> 1611 mir der Todt?