

CANTATA XLVII. WER SICH SELBST ERHOHET,
 DER SOLL ERNIEDRIGET WERDEN. Seven-
 teenth Sunday after Trinity (c. 1720)

Melody: "Warum betrübst du dich, mein Herz"

Anon. 1565



The words and melody of the concluding Choral are those of the Hymn "Warum betrübst du dich, mein Herz." The melody is found in association with the Hymn in a MS. (1565) of Bartholomäus Monoetius of Crailsheim, among the "cantiones quae pro ratione temporis tum in schola tum etiam in ecclesia Creilsheimensi solent cantari." In B.G. xxxiii. p. 28 it is conjectured that the tune descends from the old Meistersinger.

The melody occurs also in Cantata 138 and in Johann Christian Bach's Motett, "Ich lasse dich nicht." There are other harmonisations of the tune

in the *Choralgesange*, Nos. 331, 332. Bach's modification of the concluding phrase is found in 1588.

The words of the concluding Choral are the eleventh stanza of the Hymn, whose authorship has been attributed, apparently without foundation, to Hans Sachs (1494-1576)¹. It occurs in *Zwey schone neue geistliche Lieder* (Nurnberg, c. 1560) and is said to be found in a Polish Hymn book edited by Pastor Seklucyan at Konigsberg in 1559:

Der zeitlichen Ehr' will ich gern entbeh'r'n,
 Du woll'st mir² nur das Ew'ge gewahr'n,
 Das du erworben hast
 Durch deinen herben, bitterm Tod.
 Das bitt' ich dich, mein Herr und Gott !

B.G. x. 274.

Translations of the Hymn into English are noted in the *Dictionary of Hymnology*, pp. 1234, 1724.

Form. Simple (2 *Ob.*, *Strings*, *Continuo*).
Choralgesange, No. 333.

¹ Wackernagel, IV. 128, prints the text under Georg Aemilius Oemler.

² c. 1560 mich.