

(b)

The Choral words of the fourth movement are the fifth stanza of Ringwaldt's Hymn :

Und weil ich denn in meinem Sinn,
 Wie ich zuvor geklaget,
 Auch ein betrübter Sunder bin,
 Den sein Gewissen naget,
 Und wollte gern¹ im Blute dein
 Von Sünden abgewaschen² sein,
 Wie David und Manasse. B.G. xxviii. 20.

Form. *Duetto* for Alto and Tenor, the Alto having the Choral melody while the Tenor sings independently verse vi of Psalm cxxx (*Continuo*)³.

CANTATA CXXXII. BEREITET DIE WEGE, BEREITET DIE BAHN. Fourth Sunday in Advent (1715)

The words and melody of the concluding Choral are those of Elisabethe Cruciger's Christmas Hymn, "Herr Christ, der einig' Gott's Sohn" (see Cantata 22).

The Choral is a substitution, for use at Leipzig, of the movement originally written for and performed at Weimar⁴, necessitated by the fact that at St Thomas' Church figurate music was given only on the first of the Sundays in Advent. Hence

¹ 1588 gerne mocht.

² 1588 absoluiret.

³ See Spitta, I. 454.

⁴ See Schweitzer, II. 142.

Bach's earlier Advent Cantatas had to be adapted to another season.

The words of the concluding Choral are the fifth stanza of Elisabethe Cruciger's Hymn :

Ertödt' uns durch dein' Gute,
 Erweck' uns durch dein' Gnad' ;
 Den alten Menschen kranke,
 Dass der neu' leben mag,
 Wohl hier auf dieser Erden
 Den Sinn und all' Begehren
 Und G'danken¹ hab'n zu dir.

B.G. xxviii. 50.

Form. Simple².

CANTATA CXXXIII. ICH FREUE MICH IN DIR.

Feast of St John the Evangelist (Christmas)

(1735-37)

Melody: "Ich freue mich in dir" Bach's MS. c. 1735

¹ 1524 dancken.

² The Score simply contains the stanza, the name of the tune, and the direction "Choral semplice stylo."

CANTATA XXII. JESUS NAHM ZU SICH DIE
ZWÖLFE. Quinquagesima ("Esto Mihi") Sun-
day (1723)

Melody: "Herr Christ, der einig' Gott's Sohn"

Anon. 1524



Melody: "Ich hort ein Fraulein klagen"

Anon. 1549



In the concluding Choral Bach uses the words and melody of the Christmas Hymn, "Herr Christ, der einig' Gott's Sohn," published together in the Erfurt *Enchiridion Oder eyn Handbuchlein* (1524) and in Johann Walther's *Geystliche gesangk Buchleyn* (Wittenberg, 1524). The tune bears a close relation to that of the secular song "Ich hört

ein Fräulein klagen," published in 1549. Presumably the secular tune is the earlier, and Walther's influence upon the 1524 version may be assumed.

Bach uses the melody also in Cantatas 96, 132, 164. Organ Works, N. xv. 9; xviii. 43.

The words of the Choral are the fifth stanza of Elisabethe Cruciger's Christmas Hymn, "Herr Christ, der einig' Gott's Sohn," first published, with the tune, in the *Enchiridion* and *Buchleyn* of 1524.

The authoress was the daughter of a Polish refugee residing at Wittenberg, where she married Caspar Cruciger, a student at the University, in 1524. Cruciger, who was regarded by Luther with great affection and was treated as a son, became one of the Professors of Theology in the University. His wife, a great lover of music, died at Wittenberg in 1535. This is the only Hymn of hers extant or known :

Ertödt' uns durch dein' Gute,
 Erweck' uns durch dein' Gnad' ;
 Den alten Menschen kranke,
 Dass der neu' leben mag,
 Wohl hie auf dieser Erden
 Den Sinn und all' Begehden
 Und G'danken¹ han zu dir. B.G. v. (i) 89.

Translations of the Hymn into English are noted in the *Dictionary of Hymnology*, p. 271.

Form. Extended (*Oboe, Strings, Continuo*).
 Erk, No. 48.

¹ 1524 dancken.