

BWV 248.64

Harmonized by J.S. Bach

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www.jsbchorales.net

This musical score is for BWV 248.64, a chorale by J.S. Bach. It is arranged for a full orchestra and choir. The score is written in D major and common time (C). The instrumentation includes three trumpets, timpani, two oboes, two violins, a viola, a soprano, alto, tenor, bass, and a continuo. The music is divided into three measures. In the first measure, Trumpet 1 plays a melodic line starting on G4, while the other instruments are silent. In the second measure, the oboes and timpani enter with a rhythmic pattern, and the trumpets and strings join in. In the third measure, the music continues with various instruments playing their respective parts.

3

Tr 1

Tr 2

Tr 3

Timp

3

Ob 1

Ob 2

Vn 1

Vn 2

Vla

3

S.

A.

T.

B.

Cont

Detailed description: This is a page of a musical score for a concert band or orchestra. The score is in G major (one sharp) and 3/4 time. It features 14 staves. The top four staves are for Trumpets (Tr 1, Tr 2, Tr 3) and Timpani (Timp). The next four staves are for Oboes (Ob 1, Ob 2), Violins (Vn 1, Vn 2), and Viola (Vla). The bottom four staves are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices, which are mostly silent. The final staff is for the Contrabass (Cont). The music is divided into three measures. The first measure shows the beginning of a melodic line in the trumpets and timpani. The second and third measures continue this line with various rhythmic patterns and rests. A '3' above the first measure of each staff indicates a triplet. The score is harmonized by J.S. Bach.

6

Tr 1

Tr 2

Tr 3

6

Timp

6

Ob 1

Ob 2

Vn 1

6

Vn 2

Vla

6

S.

A.

T.

8

B.

Cont

Detailed description: This is a page of a musical score for a concert band or orchestra. The score is written in G major (one sharp) and 3/4 time. It features 14 staves. The top four staves are for Trumpets (Tr 1, Tr 2, Tr 3) and Timpani (Timp). The next four staves are for Oboes (Ob 1, Ob 2), Violins (Vn 1, Vn 2), and Viola (Vla). The bottom four staves are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices, which are mostly silent. The final staff is for the Contrabass (Cont). The music is marked with a '6' at the beginning of several staves, indicating a sixteenth-note pattern. The score is divided into three measures by vertical bar lines.

9

Tr 1

Tr 2

Tr 3

Timp

9

Ob 1

Ob 2

Vn 1

Vn 2

Vla

9

S.

A.

T.

B.

Cont

Detailed description: This is a page of a musical score for a concert band or orchestra. It features 14 staves. The top four staves are for Trumpets (Tr 1, Tr 2, Tr 3) and Timpani (Timp). The next four staves are for Oboes (Ob 1, Ob 2), Violins (Vn 1, Vn 2), and Viola (Vla). The bottom four staves are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices, which are mostly empty. The final staff is for the Contrabass (Cont). The music is in the key of D major (two sharps) and 3/4 time. A rehearsal mark '9' is placed above the first measure of each staff. The score includes various rhythmic patterns, including sixteenth-note runs and quarter-note accompaniment.

This musical score page contains 13 staves, each labeled on the left with an instrument or voice part. The staves are: Tr 1, Tr 2, Tr 3, Timp, Ob 1, Ob 2, Vn 1, Vn 2, Vla, S., A., T., B., and Cont. The music is written in treble clef for the first nine staves and bass clef for the last four. The key signature consists of two sharps (F# and C#). The score is divided into three measures. The first measure begins with a rehearsal mark '12'. The Tr 1, Tr 2, and Tr 3 parts play a melodic line of quarter notes. The Timp part plays a rhythmic pattern of eighth notes. The Ob 1 and Ob 2 parts play a melodic line of quarter notes. The Vn 1 and Vn 2 parts play a melodic line of quarter notes. The Vla part plays a melodic line of quarter notes. The S., A., T., and B. parts play a melodic line of quarter notes. The Cont. part plays a melodic line of quarter notes. The second and third measures continue the melodic lines for the woodwinds and strings, while the trumpets and timpani have rests.

15

Tr 1

Tr 2

Tr 3

15

Timp

15

Ob 1

Ob 2

Vn 1

15

Vn 2

Vla

15

S.

A.

T.

B.

Cont

This musical score page contains measures 15 through 17 of a symphony. The score is arranged in a system with multiple staves. The top section includes three Trumpet parts (Tr 1, Tr 2, Tr 3) and Timpani (Timp), all of which are silent in these measures. The middle section features woodwinds: two Oboes (Ob 1, Ob 2), two Violins (Vn 1, Vn 2), and a Viola (Vla). The bottom section includes vocal parts (Soprano, Alto, Tenor, Bass) and a Continuo (Cont). The woodwinds and strings play active parts, while the vocalists and continuo are silent. The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure numbers 15, 16, and 17 are indicated at the beginning of their respective staves.

18

Tr 1

Tr 2

Tr 3

18

Timp

18

Ob 1

Ob 2

Vn 1

18

Vn 2

Vla

18

S.

A.

T.

B.

Cont

21

Tr 1

Tr 2

Tr 3

21

Timp

21

Ob 1

Ob 2

Vn 1

21

Vn 2

Vla

21

S.

A.

T.

B.

Cont

24

Tr 1

Tr 2

Tr 3

24

Timp

24

Ob 1

Ob 2

Vn 1

24

Vn 2

Vla

24

S.

A.

T.

B.

Cont

27

Tr 1

Tr 2

Tr 3

27

Timp

27

Ob 1

Ob 2

Vn 1

27

Vn 2

Vla

27

S.

A.

T.

8

B.

Cont

This musical score page contains measures 30, 31, and 32. The instruments and their parts are as follows:

- Tr 1, Tr 2, Tr 3:** Trumpets in D major. Measure 30 features a melodic line with a quarter rest in measure 31. Measure 32 has a quarter rest followed by a sixteenth-note flourish.
- Timp:** Timpani part in D major, playing a rhythmic pattern of eighth notes in measure 30, with rests in measures 31 and 32.
- Ob 1, Ob 2:** Oboes in D major. Measure 30 has a melodic line, while measures 31 and 32 have quarter notes.
- Vn 1, Vn 2:** Violins in D major. Measure 30 has a melodic line, while measures 31 and 32 have sixteenth-note patterns.
- Vla:** Viola in D major. Measure 30 has a melodic line, while measures 31 and 32 have sixteenth-note patterns.
- S., A., T., B.:** Vocal parts (Soprano, Alto, Tenor, Bass) in D major. Measures 31 and 32 contain vocal lines with quarter notes.
- Cont.:** Continuo in D major, playing a rhythmic pattern of eighth notes throughout measures 30, 31, and 32.

33

Tr 1

Tr 2

Tr 3

33

Timp

33

Ob 1

Ob 2

Vn 1

33

Vn 2

Vla

33

S.

A.

T.

B.

Cont

This musical score page contains measures 33 through 35 of a symphony. The score is arranged in a system with multiple staves. The top section includes three Trumpet parts (Tr 1, Tr 2, Tr 3) and a Timpani part (Timp), all of which are silent (indicated by a horizontal line) in these measures. The middle section features two Oboe parts (Ob 1, Ob 2), two Violin parts (Vn 1, Vn 2), and a Viola part (Vla). The bottom section includes vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), along with a Continuo part (Cont). The key signature is D major (two sharps) and the time signature is 3/4. The woodwinds and strings play active parts, with the oboes and continuo featuring prominent melodic lines. The vocal parts have rests in measure 33 and enter in measure 34.

36

Tr 1

Tr 2

Tr 3

36

Timp

36

Ob 1

Ob 2

Vn 1

36

Vn 2

Vla

36

S.

A.

T.

B.

Cont

This musical score page contains measures 36, 37, and 38. The instruments are arranged as follows: Tr 1, Tr 2, Tr 3, Timp, Ob 1, Ob 2, Vn 1, Vn 2, Vla, S., A., T., B., and Cont. The key signature is D major (two sharps). The score shows various rhythmic patterns and melodic lines for each instrument, with some instruments having rests in certain measures. The Cont part is in the bass clef and features a prominent rhythmic pattern.

39

Tr 1

Tr 2

Tr 3

39

Timp

39

Ob 1

Ob 2

Vn 1

39

Vn 2

Vla

39

S.

A.

T.

B.

Cont

This musical score page contains measures 39, 40, and 41 of the piece. The instruments and parts are: Tr 1 (Trumpet 1), Tr 2 (Trumpet 2), Tr 3 (Trumpet 3), Timp (Timpani), Ob 1 (Oboe 1), Ob 2 (Oboe 2), Vn 1 (Violin 1), Vn 2 (Violin 2), Vla (Viola), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Cont (Cello/Double Bass). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 39 shows the beginning of the section with various instruments. Measure 40 continues the melodic and harmonic development. Measure 41 concludes the section with a final cadence.

42

Tr 1

Tr 2

Tr 3

42

Timp

42

Ob 1

Ob 2

Vn 1

42

Vn 2

Vla

42

S.

A.

T.

B.

Cont

Detailed description: This page of a musical score contains measures 42, 43, and 44. The score is for a full orchestra and includes parts for three trumpets (Tr 1, Tr 2, Tr 3), timpani (Timp), two oboes (Ob 1, Ob 2), two violins (Vn 1, Vn 2), viola (Vla), soprano (S.), alto (A.), tenor (T.), bass (B.), and continuo (Cont). The key signature is one sharp (F#) and the time signature is common time (C). Measure 42 features a complex texture with rapid sixteenth-note passages in the first trumpet and timpani, and more melodic lines in the oboes, violins, and viola. Measures 43 and 44 show a shift in the texture, with the trumpets and timpani becoming more active and the woodwinds and strings providing harmonic support.

45

Tr 1

Tr 2

Tr 3

45

Timp

45

Ob 1

Ob 2

Vn 1

45

Vn 2

Vla

45

S.

A.

T.

B.

Cont

This musical score page contains measures 45 through 47. It is arranged in a system with ten staves. The top four staves are for Tr 1, Tr 2, Tr 3, and Timp. The next four staves are for Ob 1, Ob 2, Vn 1, and Vn 2. The bottom three staves are for Vla, S., A., T., B., and Cont. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings.

48

Tr 1

Tr 2

Tr 3

48

Timp

48

Ob 1

Ob 2

Vn 1

48

Vn 2

Vla

48

S.

A.

T.

B.

Cont

Detailed description: This page of a musical score covers measures 48, 49, and 50. The score is for a full orchestra and includes parts for three trumpets (Tr 1, Tr 2, Tr 3), timpani (Timp), two oboes (Ob 1, Ob 2), two violins (Vn 1, Vn 2), viola (Vla), soprano (S.), alto (A.), tenor (T.), bass (B.), and continuo (Cont). The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is in a major mode. The trumpet parts have some rests in measure 48. The oboe parts play a melodic line. The violin and viola parts play a rhythmic pattern of eighth notes. The woodwinds and strings provide harmonic support. The continuo part plays a bass line with some chromaticism.

51

Tr 1

Tr 2

Tr 3

51

Timp

51

Ob 1

Ob 2

Vn 1

51

Vn 2

Vla

51

S.

A.

T.

B.

Cont

This musical score page contains measures 51 through 53. It is arranged in a system of staves. The top section includes three Trumpet parts (Tr 1, Tr 2, Tr 3) and a Timpani part (Timp), all starting at measure 51. The middle section includes two Oboe parts (Ob 1, Ob 2), two Violin parts (Vn 1, Vn 2), and a Viola part (Vla), also starting at measure 51. The bottom section includes four vocal parts (Soprano, Alto, Tenor, Bass) and a Continuo part (Cont). The vocal parts are marked with a '51' at the beginning of their staves, indicating they start at measure 51. The Continuo part starts at measure 51 and continues through measure 53. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings.

54

Tr 1

Tr 2

Tr 3

54

Timp

54

Ob 1

Ob 2

Vn 1

54

Vn 2

Vla

54

S.

A.

T.

B.

Cont

This musical score page contains measures 54, 55, and 56. The instruments are arranged in a grand staff format. Measures 54 and 55 are mostly rests for the trumpets and timpani. In measure 56, the trumpets and timpani play a short melodic phrase. The woodwinds (oboes, violins, and viola) and strings (soprano, alto, tenor, bass, and continuo) play a more active part, with the strings providing a rhythmic and harmonic foundation. The key signature is two sharps (D major or F# minor), and the time signature is common time (C).

57

Tr 1

Tr 2

Tr 3

57

Timp

57

Ob 1

Ob 2

Vn 1

57

Vn 2

Vla

57

S.

A.

T.

B.

Cont

This musical score page contains measures 57 through 60. The score is arranged in a system with 13 staves. The top four staves are for Tr 1, Tr 2, Tr 3, and Timp. The next four staves are for Ob 1, Ob 2, Vn 1, and Vn 2. The fifth staff is for Vla. The next four staves are for vocal parts: S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The bottom staff is for the Continuo (Cont). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 57 begins with a treble clef and a key signature of two sharps. The vocal parts (S., A., T., B.) have a whole rest in measure 57. The Continuo part has a half note G2 in measure 57. The woodwinds and strings have various rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line at the end of measure 60.

60

Tr 1

Tr 2

Tr 3

60

Timp

60

Ob 1

Ob 2

Vn 1

60

Vn 2

Vla

60

S.

A.

T.

B.

Cont

This musical score page contains measures 60, 61, and 62. The score is for a full orchestra and includes the following parts: Tr 1, Tr 2, Tr 3, Timp, Ob 1, Ob 2, Vn 1, Vn 2, Vla, S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Cont. (Cello/Double Bass). The key signature is D major (two sharps) and the time signature is 3/4. Measure 60 features a complex texture with Tr 1 playing a rapid sixteenth-note pattern, Tr 2 and Tr 3 playing eighth-note figures, and Timp playing a rhythmic pattern. Measures 61 and 62 continue this texture with various instrumental entries and rests. The vocal parts (S., A., T., B.) are silent throughout these measures. The Cont part plays a steady eighth-note accompaniment.

63

Tr 1

Tr 2

Tr 3

63

Timp

63

Ob 1

Ob 2

Vn 1

63

Vn 2

Vla

63

S.

A.

T.

B.

63

Cont

Detailed description: This page of a musical score contains measures 63, 64, and 65. The score is for a symphony or concert band. The key signature is two sharps (F# and C#), and the time signature is 3/4. The instruments listed are Trumpet 1 (Tr 1), Trumpet 2 (Tr 2), Trumpet 3 (Tr 3), Timpani (Timp), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Vla), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Contrabass (Cont). The score shows various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The first three measures are marked with the number 63. The Contrabass part (Cont) is the only one with a measure number 63 at the beginning of the first measure.

66

Tr 1

Tr 2

Tr 3

66

Timp

66

Ob 1

Ob 2

Vn 1

66

Vn 2

Vla

66

S.

A.

T.

B.

Cont

This musical score page contains measures 66, 67, and 68. The instruments are arranged as follows: Tr 1 (Trumpet 1), Tr 2 (Trumpet 2), Tr 3 (Trumpet 3), Timp (Timpani), Ob 1 (Oboe 1), Ob 2 (Oboe 2), Vn 1 (Violin 1), Vn 2 (Violin 2), Vla (Viola), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Cont (Cello/Double Bass). The key signature is D major (two sharps) and the time signature is 3/4. Measure 66 features a complex texture with Tr 1 playing a sixteenth-note figure, Tr 2 and Tr 3 playing dotted rhythms, and Timp playing a dotted quarter note. Measures 67 and 68 continue the orchestration with various melodic and rhythmic patterns across the instruments.